



iliana **R**ose

[www.ilianarose.com](http://www.ilianarose.com)

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# Iliana Rose



Iliana Rose is nothing short of a fantastic musician. As an accomplished piano player, percussionist, clarinetist and vocalist, she performs with her band and sits in with some of the finest session players in Los Angeles and Miami. As a percussionist her timing is phenomenal and impeccable. She never misses a beat.

As a singer her voice is pure, warm, sensual and beautiful to listen to. Iliana captivates an audience in English, Spanish and even a little Portuguese and has a unique ability to phrase that is given only to natural born jazz singers.

Born in Miami, and raised by Cuban parents and grandparents, Iliana is steeped in Cuban rhythms and culture. She is a genuine prodigy who started playing music at the age of four only to later graduate from the prestigious University of Miami with a double major, one in Studio Music & Jazz Voice and another in Clarinet Performance.

She then moved to Los Angeles where she presently lives composing music for films, orchestrating and arranging for twenty five piece Latin jazz bands, working as a recording engineer, producer, lyricist and is the voice behind several radio commercials. Plus she was an on-air personality for a nationally syndicated radio show!

Iliana Rose is a complete entertainer. She is spontaneously funny and able to make intelligent hilarious conversations with audience members and it is impossible to resist her charm. In addition to all her talent she is also amazingly beautiful, a diva with a midriff meant to be revealed. When she performs you can't take your eyes off her. Her presence commands your attention. We won't soon forget this curvaceous Cuban babe!

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# ÍlÍana ROSE

## **FESTIVALS**

Sunset Junction, Los Angeles, CA (August 2009)  
Torrance Wild Wednesdays, Torrance, CA (July 2009)  
Oxnard Salsa Festival- VIP Party, Oxnard, CA (July 2009)  
Culver City Music Festival, Culver City, CA (July 2008)  
Huntington Beach Pier Plaza, Huntington Beach, CA (August 2008)  
Fairfield Tomato Festival, Fairfield, CA (August 2008)  
Sawdust Arts Festival, Laguna Beach, CA (July 2008)

## **VENUES**

La Palapa, Long Beach, CA (Residency 03/10-Present)  
Café 322. Sierra Madre, CA (Residency 07/09-Present)  
Gallery Bar, Biltmore Hotel, LA, CA (Residency 11/09-3/10)  
Left Coast Wine Bar, Glendale, CA (Residency 02/08- 11/09)  
Regency Club, Los Angeles, CA (Residency 02/06-02/08)  
Sabor Cuban Restaurant, Glendale, CA  
Guantanamera Cuban Restaurant, Burbank, CA  
Marty's bar & Lounge, Los Angeles, CA  
Danny's Deli, Venice, CA  
Genghis Cohen, Los Angeles, CA  
Taix Lounge, Los Angeles, CA  
Kulak's Woodshed, North Hollywood, CA  
Two Roads Theater, Studio City, CA  
The Steve Allen Theater Los Angeles, CA  
Laughter Heals All Star Comedy Benefit- Canyon Club- Agoura Hills, CA  
One Night Standable Comedy- Hollywood Improv, CA  
Variety Show- Comedy & Magic Club- Hermosa Beach, CA  
Tasty Words- Every Picture Tells a Story- Santa Monica, CA  
NuBar, Hollywood, CA  
Columbian National Ballet- Feature- Jackie Gleason Theater- Miami, FL  
Hoy Como Ayer- Miami, FL

## **CREDITS**

Steel Giant, Commissioned Original Score, Hialeah High School, FL (2009)  
The Matador, Commissioned Original Score, Barbara Goleman High School, FL (2008)  
Feature Film, Composer & Music Supervisor: Totally Baked (2007)  
Feature Film, Composer: Werewolf In A Mexican Prison (2006)  
Full Length Salsa Album (Indie), Arranger: El Me Salvó (Jose Rivas) (2005/2006)  
Nationally Syndicated Radio Show, Co-Host: The Craig Shoemaker Radio Show (2004-2005)  
National Radio Spot, Voice Over: SpaFinder.com  
Local Radio Spots, Voice Over: Don A Vee Chrysler Jeep  
Local Radio Spots, Voice Over: Miller Toyota: LA Regional Foodbank (PSA)  
Local Radio Spots, Voice Over: Miller Toyota: Adopt-a-pet (PSA)

## Shake Shake Shake

Cuban jazz pianist Iliana Rose encourages audience participation at Left Coast Wine Bar

By Bliss 09/10/2009

*Sometimes you have to look back to better find your way going forward.*



Musician Iliana Rose discovered the full truth of that two years ago when she and her husband traveled to Cuba. A first-generation Cuban-American raised in Miami, which she jokingly calls “the other capital of Cuba — it’s just like Havana, but with a McDonald’s on every corner,” Rose grew up hearing stories of Cuba from her grandparents and parents, who migrated to the United States after Fidel Castro rose to power. But she says she didn’t fully appreciate the sacrifices they made or the deeper effects of Cuban culture on her music until she was hired as an interpreter on Kevin Leffler’s documentary “Shooting Michael Moore.”

“I got to see the real Cuba,” she says. “We went to the Havana projects, I interviewed AIDS patients, visited doctors. Cubans are really beautiful people who have been oppressed for half a century. So much so that they’re almost mute. They’ve

become mute. They haven’t experienced freedom of speech in a long time. When I got back to the United States it was such a relief to be able to say whatever was on my mind.”

“It was like an homage,” she adds. “I was able to go to Cuba and meet myself, who I’m from. And the music is just amazing.” A University of Miami grad who majored in jazz voice and clarinet performance (she also plays saxophone and marimba), Rose says she “didn’t know anybody” when she moved to Los Angeles. She gradually connected with “a circle of really interesting, eclectic musicians and artists and poets” that included the man who is now her husband. She works as an arranger and film composer, and last year started performing at Left Coast Wine Bar. She’s been hustling hard to attract audiences.

Once they’re there, she’s apt to hand someone a microphone so they can belt

out “Guantanamera” with her five-piece band, and turn down lights to enhance the party atmosphere as people dance.

Proud of her heritage, she takes care to specify that her music is Cuban jazz.

“It’s different from salsa music, it’s different from Latin jazz,” she explains. “I play with a lot of improvisation, a lot of freedom — freedom with the form, with the lyrics, with the chords, and a lot of percussion. I love percussion.”

She places shakers on tables all around the room so audience members can join in. “Some of those shakers are in the shape of fruit,” she says with a laugh. “Sometimes they’re not sure whether to eat it or shake it.”

*Iliana Rose plays Fridays at Left Coast Wine Bar, 117 E. Harvard Ave., Glendale; call (818) 507-7011 for details. She also plays the last Saturday of each month at Café 322, 322 W. Sierra Madre Blvd., Sierra Madre. [ilianarose.com](http://ilianarose.com)*

## Getting into the act



Musician Iliana Rose works on a number during a performance at the Left Coast Wine Bar on Friday. (Roger Wilson/News-Press)



Audience participation is a big part of musician Iliana Rose's performances, with people using simple musical instruments she provides. (Roger Wilson/News-Press)

Latin jazz pianist and singer welcomes audience participation at her Left Coast Wine Bar performances.

By Alison Kjeldgaard

**T**he quiet upstairs nook of Left Coast Wine Bar transforms into a vibrant space filled with the sounds of Cuban jazz on Friday nights. Singer and pianist Iliana Rose performs with her band while audience members sip wine and sample some of the dinner menu items. Others sing along with Rose or shake the percussive instruments on their table to Cuban classics like "Guantanamera."

Rose tries to make her performances an interactive experience, offering tambourines, shakers and bongos to the audience to give them an opportunity to contribute to the music.

"I like to connect with [the audience]," Rose said.

Rose was raised in Miami by her Cuban parents and grandparents. She brought the musical influence of her Cuban roots with her to Los Angeles after graduating from the University of Miami.

Today, Rose plays at a variety of venues in Los Angeles. However, she especially enjoys her performances at Left Coast.

"I love this place," Rose said. "The owners and manager are doing an unbelievable thing."

Glendale residents Emmie Yapez and Beatriz Perez have been regularly attending Rose's performances at Left Coast for the past six months. On Friday night, Yapez and Perez danced to renditions of songs by the Cuban band Buena Vista Social Club and traditional Cuban ballads.

Yapez comes from Cuban descent and appreciates the cultural addition to Glendale.

"[Rose] is wonderful," Yapez said. "She's an asset to the city. Because it's Cuban jazz, it breaks the routine of the environment here." Perez agreed.

Indeed, Left Coast did not seem to be hurting from lack of business Friday night. The platform was filled with people dancing, singing, and having a good time.

"That's the whole point of music," Rose said. "To have fun."

Some of the musical instruments pianist Iliana Rose has her audiences play during her performances. (Roger Wilson/News-Press)

